THE METROPOLITAN MUSEUM OF ART
3 0620 00428488 0

119.8 S62
1932-35
THE METROPOLITAN MUSEUM
OF ART
THE LIBRARY
PRESENTED BY
Rains Galleries, N.Y.
99346

AINTINGS · WATER COLORS
& DRAWINGS *of the* MODERNS

From the Collections of

SIDNEY OSBORNE, Esq. · MRS. DIODOTA O'TOOLE
PHILIP GOODWIN, Esq. · MRS. CHAS. H. RUSSELL, Jr.
MRS. C. J. SULLIVAN
AND OTHER PRIVATE COLLECTORS

To Be Sold At Public Auction

FRIDAY EVENING, FEBRUARY 9th, 1934
AT 8 O'CLOCK

RAINS AUCTION ROOMS, Inc.
Auctioneers and Appraisers
3 EAST 53rd STREET, NEW YORK

SALE NUMBER 386

Digitized by the Internet Archive
in 2015

https://archive.org/details/unset00rain_18

PAINTINGS · WATER COLORS & DRAWINGS *of the* MODERNS

From the Collection of

SIDNEY OSBORNE, Esq. · MRS DIODOTA O'TOOLE
PHILIP GOODWIN, Esq. · MRS CHAS. H. RUSSELL, Jr.
MRS. C. J. SULLIVAN

And Other Private Collectors

To Be Sold At Public Auction

FRIDAY EVENING, FEBRUARY 9th, 1934

AT 8 O'CLOCK

Public Exhibition

Sunday, February 4th, from 2 to 5 P. M.
And Daily Thereafter from 9 A. M. to 5:30 P. M.
Until the Evening of Sale

Sale Conducted by MR. HARRY HIRSCHMAN

THE ALEXANDER PRESS
114-116 WEST 27TH STREET
NEW YORK

FOREWORD

WE deem it a great privilege to present at auction the first important collection of the art of the moderns to be offered at public sale in several years.

The appreciation and interest given to contemporary art have, during the last score of years, been truly significant. Now more than ever, discriminating art patrons are acquiring the works of selected contemporary artists; and those who courageously bought at the beginning of the century have had the satisfaction of seeing their possessions tremendously enhance in value.

In this exhibition the lover of modern painting will find a most admirable group of representative artists. Among them are such important personalities as Degas, Picasso, Modigliani, Renoir, Rouault, Utrillo, Vlaminck and other outstanding painters of a period in art when realism is being substituted for idealism.

This sale at auction unquestionably presents an opportunity for interested individuals to obtain at their prices valuable works of art which are not only very desirable for the current trend in decoration but which will, too, so surely enhance in value.

RAINS AUCTION ROOMS, INC.

CONDITIONS OF SALE

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold. Undersigned may withdraw or recall any article where there are less than two bidders.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required,* in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Rains Auction Rooms, Inc. on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

5. If, through any cause whatsoever, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, destroyed, or lost, the undersigned is not to be held liable in any greater amount than the price paid by the purchaser.

6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited as liquidated damages; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency (if any) attending such resale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Rains Auction Rooms, Inc. to enforce the contract made at this sale, without such resale if they think fit.

7. All articles purchased at this sale will be subject to payment of the New York Sales Tax of one per cent (1%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

8. Buying or bidding by the Rains Auction Rooms, Inc., for responsible parties on orders transmitted by mail, telegraph or telephone will, if condition permit, be faithfully attended to without charge. All such bids will be used competitively. Any purchase so made will be subject to the foregoing conditions of sale.

RAINS AUCTION ROOMS, INC.

CATALOGUE

FRIDAY EVENING, FEBRUARY 9TH, 1934, AT 8

CLIVETTE

AMERICAN: CONTEMPORARY

1. STILL LIFE

Painting: Height, 18 inches; width, 22 inches

MAX WEBER

RUSSIAN: CONTEMPORARY

2. VENICE

Pen and Ink: Height, 4¼ inches; width, 4½ inches

ANDRE DERAIN

FRENCH: 1880-

3. LANDSCAPE

Pen and Ink: Height, 10½ inches; width, 8 inches

Purchased from deHauke & Co.

CHARLES KEENE

ENGLISH: CONTEMPORARY

4. DRAWING

Sepia: Height, 6½ inches; width, 4 inches

MARIANO FORTUNI

SPANISH: CONTEMPORARY

5. LANDSCAPE

Water Color: Height, 8½ inches; width, 11½ inches

BENTON

AMERICAN: CONTEMPORARY

6. BUILDING AND FIGURES

Water Color: Height, 13½ inches; width, 19½ inches

C. R. W. NEVINSON

ENGLISH: CONTEMPORARY

7. LONDON BRIDGES

Water Color: Height, 11½ inches; width, 16 inches

THEODORE STEINLEN

FRENCH: 1840-1906

8. TWO BEGGARS

Charcoal: Height, 10¾ inches; width, 8 inches

FOUJITA

JAPANESE: 1886-

9. DANCING CHILD

Pencil: Height, 17¼ inches; width, 14¼ inches

JOHN SLOAN

AMERICAN: CONTEMPORARY

10. ILLUSTRATION FOR PAUL DE KOCK

Sepia: Height, 5½ inches; width, 8¼ inches

JOHN SLOAN

AMERICAN: CONTEMPORARY

11. SEATED WOMAN

Charcoal: Height, 11 inches; width, 9 inches

CONSTANTIN GUYS

FRENCH: 1805-1892

12. FOYER OF THE THEATRE

Sepia: Height, 6¾ inches; width, 6¼ inches

T. GOTKO

RUSSIAN: CONTEMPORARY

13. RECLINING FIGURE

Water Color: Height, 11½ inches; width, 18½ inches

H. S. IBELS

FRENCH: 1867-

14. CHECKERS

Pastel: Height, 6 inches; width, 7½ inches

ANDRE DERAIN

FRENCH: 1880-

15. TWO HEADS

Pencil: Height, 5 inches; width, 7 inches

COMTE HENRI DE TOULOUSE-LAUTREC

FRENCH: 1864-1901

16. L'ESTAMPE ORIGINALE

Lithograph in Color: Height, 22 inches; width, 25 inches

A proof signed in pencil by Lautrec.

CHARLES KEENE

ENGLISH: CONTEMPORARY

17. MR. PUNCH

Sepia: Height, 5 inches; width, 11 inches

JACOB EPSTEIN

AMERICAN: 1880-

18. HEAD OF WOMAN

Pencil: Height, 15 inches; width, 12 inches

Purchased from the sculptor.

FOUJITA

JAPANESE: 1886-

19. HEAD OF YOUNG GIRL

Pen and Ink: Height, 9½ inches; width, 7½ inches

FRANCOIS QUELVEE

FRENCH: CONTEMPORARY

20. LANDSCAPE

Water Color: Height, 15½ inches; width, 20½ inches

MARIE LAURENCIN

FRENCH: 1885-

21. HEAD OF A GIRL

Colored Drawing: Height, 9 inches; width, 12½ inches

Exhibited: Wildenstein Galleries, Col. Art Association, 1930.

MARIE LAURENCIN

FRENCH: 1885-

22. THREE GIRLS DANCING

Water Color: Height, 10 inches; width, 13½ inches

JEAN HUGO

FRENCH: 1894-

23. CENTAUR PASSING THROUGH VILLAGE

Gouache: Height, 11 inches; width, 9 inches

Exhibited: DeMotte Gallery, 1931.

H. N. HOOVEN

AMERICAN: CONTEMPORARY

24. SPRING ARRANGEMENT

Water Color: Height, 13 inches; width, 11¼ inch

Purchased from the artist.

A. S. BAYLINSON

AMERICAN: CONTEMPORARY

25. HEAD OF A GIRL

Drawing in Color: Height, 16 inches; width, 12 inches

Purchased from the Brummer Gallery, March, 1929.

STUART DAVIS

AMERICAN: CONTEMPORARY

26. INSTITUTE DE FRANCE

Gouache: Height, 11¼ inches; width 9½ inches

Purchased from the Downtown Gallery, 1930.

MAURICE STERNE

AMERICAN: CONTEMPORARY

27. DANCER

Chalk Drawing: Height, 10 inches; width, 16½ inches

BEN SHAHN

AMERICAN: CONTEMPORARY

28. STILL LIFE

Oil on Paper: Height, 17½ inches; width, 11½ inches

Purchased from the Downtown Gallery, 1930.

CHARLES SHEELER

AMERICAN: CONTEMPORARY

29. STILL LIFE

Water Color with Pencil: Height, 12 inches; width, 16½ inches

Purchased from the Daniel Gallery.

Exhibited: Gallery of Living Art, New York University, February, 1929.

CARL SPRINCHORN

AMERICAN: CONTEMPORARY

30. NEW YORK

Water Color: Height, 9½ inches; width, 13¼ inches

Purchased from the artist, 1933.

E. SIBELLATO

ITALIAN: CONTEMPORARY

31. SUZANNE SURPRISED BY THE ELDERS
SPANISH BALCONY

Pair of Sanguine Drawings:
Height, 11⅝ inches; width, 9⅜ inches

Exhibited: Exposition des Artistes Italiens, Paris, 1925.

Exhibited: International Exhibition of Art, Venice, 1926.

Inscribed by the artist on the reverse of drawing.

FOUJITA

JAPANESE: 1886-

32. HEAD OF WOMAN

Drawing: Height, 9½ inches; width, 12 inches

FOUJITA

JAPANESE: 1886-

33. PORTRAIT DE FEMME

Drawing, heightened with Water Color: Height, 10 inches; width, 12½ inches

CHARLES DUFRESNE

FRENCH: 1876-

34. GYPSIES

Gouache: Height, 13½ inches; width, 15 inches

WILLIAM J. GLACKENS

AMERICAN: CONTEMPORARY

35. CAPTAINS PIER—BATH BEACH

Pastel: Height, 13¾ inches; width, 16¼ inches

Exhibited: Metropolitan Museum of Art.

WILLIAM J. GLACKENS

AMERICAN: CONTEMPORARY

36. GIRLS ON BEACH

Pastel: Height, 14¾ inches; width, 15 inch

CARL SPRINCHORN

AMERICAN: CONTEMPORARY

37. CONEY ISLAND

Water Color: Height, 15 inches; width, 15½ inch

MAURICE STERNE

AMERICAN: CONTEMPORARY

38. BALI NATIVE

Charcoal Drawing: Height, 29 inches; width, 21 inch

RICHARD LAHEY

AMERICAN: CONTEMPORARY

39. FLOWERS IN VASE

Water Color: Height, 19½ inches; width, 14½ inch

Purchased from the Downtown Galleries.

MYRON LECHAY

AMERICAN: CONTEMPORARY

0. STILL LIFE

Water Color: Height, 14 inches; width, 22 inches

Purchased from Valentine Dudensing, 1929.

JAN MATULKA

AMERICAN: CONTEMPORARY

1. TOWN IN PROVENCE

Water Color: Height, 20¾ inches; width, 15¾ inches

Purchased from E. Weyhe, 1927.

B. BOMPARD

FRENCH: 1873-

2. ST. MARIE OF THE CROSS

Painting: Height, 29 inches; width, 22 inches

B. BOMPARD

FRENCH: 1873-

4 GRAND CANAL

Painting: Height, 29 inches; width, 18 inches

B. BOMPARD

FRENCH: 1873-

44. THE LAGOON

Painting: Height, 29 inches; width, 22 inches

NICOLY CIKOVSKY

AMERICAN: CONTEMPORARY

45. LANDSCAPE

Water Color: Height, 14¼ inches; width, 19¼ inches

Purchased from the Daniel Gallery, 1927.

AUGUSTUS JOHN

ENGLISH: CONTEMPORARY

46. GROUP OF MEN

Pen and Ink: Height, 20 inches; width, 15 inche

Purchased from the Artist's Exhibition at the Anderson Gallerie 1928.

RAYMOND CORNILLEAU

FRENCH: CONTEMPORARY

47. LANDSCAPE

Water Color: Height, 24 inches; width, 17 inc

Purchased from the Gallerie du Monparnasse, Paris, 1927.

HERMINE DAVID

FRENCH: 1886-

48. ROAD NEAR NICE

Water Color: Height, 12¼ inches; width, 9½ inches

Purchased from Valentine Dudensing, 1927.

PAUL SIGNAC

FRENCH: 1863-

49. THE BRIDGE

Water Color: Height, 6¾ inches; width, 9¾ inches

J. E. LABOUREUR

FRENCH· 1877-

50. PRINTEMPS

Water Color: Height, 7 inches; width, 7½ inches

Purchased from deHauke & Co.

MAX KUEHNE

AMERICAN: CONTEMPORARY

1. BACKWATER—GLOUCESTER

Painting: Height, 8 inches; width, 10 inches

Exhibited: Brooklyn Museum.

MAX KUEHNE

AMERICAN: CONTEMPORARY

52. OUTSKIRTS OF GRANADA

Painting: Height, 9 inches; width, 12 inches

Exhibited: Brooklyn Museum.

MARIE LAURENCIN

FRENCH: 1885-

53. SELF PORTRAIT

Painting: Height, 12 inches; width, 8 inches

Purchased in Paris.

PAUL GUILLAUME

FRENCH: CONTEMPORARY

54. STILL LIFE

Painting: Height, 8 inches; width, 10 inche

ARTHUR B. DAVIES

AMERICAN: 1862-1929

55. HEAD OF GIRL

Drawing: Height, 8 inches; width, 10 inch

Purchased from Ferargil Galleries.

JEAN LURCAT

FRENCH: 1892-

56. ARABIAN KNIGHT

Water Color: Height, 8¾ inches; width, 11¾ inches

RALPH A. BLAKELOCK, N.A.

AMERICAN: 1847-1919

57. INDIAN IN AUTUMN LANDSCAPE

Painting on Panel: Height, 9½ inches; width, 7⅝ inches

CHARLES DEMUTH

AMERICAN: CONTEMPORARY

58. HOUSES AND TREE FORMS

Water Color: Height, 9¾ inches; width, 13½ inches

JACQUES MAUNY

FRENCH: 1893-

59. SKATING

Painting: Height, 10½ inches; width, 7½ inches

HERMINE DAVID

FRENCH: 1886-

60. STREET AT VERSAILLES

Water Color: Height, 10¼ inches; width, 8 inches

HERMINE DAVID

FRENCH: 1886-

61. PORT OF TOULON

Water Color: Height, 10¼ inches; width, 11½ inches

FANTIN-LATOUR

FRENCH: 1836-1904

62. NUDE

Painting: Height, 12 inches; width, 6 inches

FANTIN-LATOUR

63. FIGURES

Two Charcoal Drawings;
Each: Height, 12 inches; width, 10 inches

Purchased from Ferargil Galleries.

EDGAR HILAIRE GERMAIN DEGAS

FRENCH: 1834-1917

64. BALLET DANCER

Charcoal and Pastel: Height, 12 inches; width, 8¾ inches

From Degas sale; Paris, 1919.

Purchased from Durand-Ruel.

[Number 65]

CHARLES BURCHFIELD

American: Contemporary

65. THE POOL

Water Color: Height, 14¾ inches; width, 21½ inches

Exhibited: Metropolitan Museum of Art.

[illustrated]

MAX JACOB

French: 1876-

66. CHRIST A LA CITE

Water Color: Height, 13 inches; width, 10¼ inches

[Number 67]

MAX JACOB

French: 1876-

67. DU COTE DE CHEZ PROUST

Water Color: Height, 14 inches; width, 18 inches

[illustrated]

CELSO LAGAR

Spanish: 1891-

68. CLOWNS

Water Color: Height, 14 inches; width, 10 inch

RANDALL DAVY

American: Contemporary

69. LEAVING THE PADDOCK

Water Color: Height, 18 inches; width, 15 inches

Purchased from Ferargil Galleries.

HOWARD ELCOCK

English: Contemporary

70. RACES AT GOODEWOOD

Set of Three Water Colors;
Each: Height, 20 inches; width, 15 inches

GEORGIO DE CHIRICO

Italian: 1888-

71. L'ASYMPOTE

Painting: Height, 18 inches; width, 21 inches

Purchased from Valentine Gallery, New York.

ZIGMUNT MENKES

Polish: Contemporary

71A STILL LIFE

Painting: Height, 14½ inches; width, 17½ inches

JEAN LOUIS FORAIN

FRENCH: 1852-1931

72. BEFORE THE AUDIENCE

Water Color: Height, 15¾ inches; width, 11¾ inches

Purchased at Kraushaar Galleries.

HERMINE DAVID

FRENCH: 1886-

73. THE ROSE HOUSE

Painting: Height, 18¼ inches; width, 20½ inches

OWEN MERTON

ENGLISH: CONTEMPORARY

74. BEZIERS, SOUTHERN FRANCE

Painting: Height, 20½ inches; width, 15½ inche

AMADEO MODIGLIANI

ITALIAN: 1885-1920

75. GIRL WITH HAT

Drawing: Height, 19 inches; width, 10 inch

Purchased from Galerie Zbrowski, Paris.

ALFRED H. MAURER

AMERICAN: CONTEMPORARY

76. GIRL IN BLUE
GIRL WITH BOOK

Two Paintings; Each: Height, 20 inches; width, 18 inches

Purchased from Weyhe Galleries.

A. S. BAYLINSON

AMERICAN: CONTEMPORARY

77. SEATED FIGURE

Painting: Height, 21 inches; width, 17 inches

RAPHAEL SOYER

AMERICAN: CONTEMPORARY

78. PUBLIC SQUARE, LOWER EAST SIDE, NEW YORK

Painting: Height, 20 inches; width, 25 inches

ALEXANDER BROOK

AMERICAN: CONTEMPORARY

79. STILL LIFE

Painting on Board: Height, 18 inches; width, 22 inches

JEAN HUGO

FRENCH: 1894-

80. BASQUE RECITATION

Gouache: Height, 20 inches; width, 25 inches

Purchased from John Becker Galleries, 1932.

PEGGY BACON

AMERICAN: CONTEMPORARY

81. THE ART GALLERY

Painting: Height, 18 inches; width, 22 inches

JACQUES MAUNY

FRENCH: 1893-

82. THE PARTY

Painting: Height, 20¼ inches; width, 17 inches

Exhibited: Galerie Druet, Paris, June, 1928.

Purchased from the artist in 1928.

Exhibited: Brummer Gallery, Loan Exhibition of the Gallery of Living Art, New York University, December, 1929

Exhibited: Gallery of deHauke & Co., January, 1930.

OTHON FRIESZ

FRENCH: 1879-

83. HARBOR WITH BATTLESHIPS

Painting: Height, 28¾ inches; width, 36¾ inch

Exhibited: Fogg Museum, Cambridge, Mass., March, 1929.

Exhibited: Rhode Island School of Design, March, 1930.

Exhibited: Detroit Institute, May, 1931.

Exhibited: Ferargil Galeries, Col. Art Association, Septemb 1931.

[Number 84]

GEORGIO DE CHIRICO

Italian: 1888-

84. WARRIORS IN HELMETS

Painting: Height, 36 inches; width, 24½ inches

[illustrated]

JEAN DUFY

French: 1888-

85. NUDE IN ROOM

Painting: Height, 31½ inches; width, 25 inches

Exhibited: Balzac Galleries, 1928.

[Number 86]

EDGAR HILAIRE GERMAIN DEGAS

French: 1834-1917

86. DANSEUSE

Drawing on Blue Paper: Height, 12 inches; width, 9¼ inc

No. 111 of 3d sale Atlier Degas, Paris, 1919 (bears stamp of sal

Exhibited: Montclair Art Association, February, 1930.
Exhibited: Degas Drawings Exhibit, December, 1931.
Exhibited: Buffalo Museum, November, 1932.
Exhibited: Art Gallery of Toronto, January, 1933.
Collection: Hugo Perls.

[illustrated]

EDGAR HILAIRE GERMAIN DEGAS

FRENCH: 1834-1917

87. DANSEUSE

Drawing on Blue Paper: Height, 12 inches; width, 9¼ inches

No. 80 of 3d sale Atlier Degas, Paris, 1919 (bears stamp of sale).

Exhibited: Montclair Art Association, February, 1930.

Exhibited: Degas Drawings Exhibit, New York, December, 1931.

Collection: Hugo Perls.

RAOUL DUFY

FRENCH: 1877-

88. LES PECHES

Water Color: Height, 19½ inches; width, 25¼ inches

Exhibited: Milwaukee Art Association, January, 1930.

Exhibited: 20th Century French Water Colors and Drawings, New York, March, 1930.

Purchased from the artist.

RAOUL DUFY

FRENCH: 1877-

89. LES AMENDES

Water Color: Height, 19½ inches; width, 25½ inches

Exhibited: Print Club, Philadelphia, October, 1930.

Exhibited: 20th Century French Water Colors and Drawings, New York, March, 1930.

Purchased from the artist.

MAURICE VLAMINCK

FRENCH: 1876-

90. FLOWERS

Painting: Height, 23½ inches; width, 29 inches

Collection: Galleries Flechtheim, Berlin, Germany; Sidney G. Osborne, 1929.

Exhibited: Minneapolis Institute of Arts, March, 1930.

Exhibited: California Palace Legion of Honor, May 25, 1931.

[NUMBER 91]

MAURICE UTRILLO
FRENCH: 1883-

91. MONTMARTRE THEATRE

Painting: Height, 19½ inches; width, 41½ inches

Illustrated: Literary Digest, June 15, 1929.

Illustrated: Formes, Plate 12, June, 1930.

Collection: Paul L. Reinhardt.

[ILLUSTRATED]

MAURICE VLAMINCK
FRENCH: 1876-

92. HARBOR

Drawing: Height, 19 inches; width, 22¾ inches

Exhibited: Print Club, Philadelphia, November, 1930.

[Number 93]

MAURICE UTRILLO

French: 1883-

93. RUE ALESIA

Painting: Height, 28½ inches; width, 36 inches

Reproduced: Literary Digest, June 15, 1929.

Reproduced: Boston Herald-Tribune, March 9, 1930.

[illustrated]

MAURICE UTRILLO

French: 1883-

94. LANDSCAPE

Gouache: Height, 13¼ inches; width, 9¾ inches

Collection: Mrs. Howard Sachs.

Exhibited: Stockton Museum, California, January, 1932.

[Number 95]

JULES PASCIN

Bulgarian: 1885-1931

95. GIRL IN PINK

Painting: Height, 28¾ inches; width, 34½ inch

[illustrated]

[Number 96]

AMADEO MODIGLIANI

Italian: 1885-1920

96. LA ROBE NOIR

Painting: Height, 36 inches; width, 23½ inches

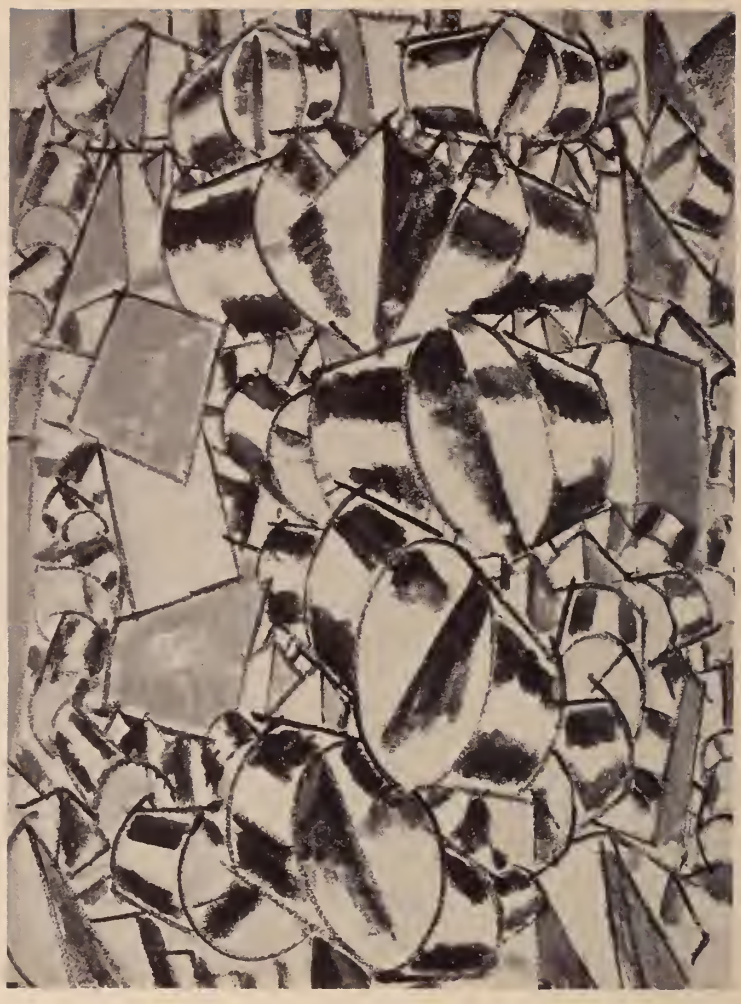
Illustrated: "Modigliani," by Chester Dale.

Exhibited: Modigliani Exhibition at deHauke & Co., Nov., 1929.

Exhibited: Rhode Island School of Design, Providence, R. I., March. 1930.

Purchased from deHauke & Co.

[illustrated]



[Number 97]

FERNAND LEGER
French: 1881-

97. CONTRASTES DE FORMES

Painting: Height, 51½ inches; width, 38¼ inche

Exhibited: "Cubism," 1910-1913, New York, April, 1930.
Exhibited: John Becker Gallery, New York, October, 1931.
Exhibited: San Francisco Museum, May, 1933.
Exhibited: Honolulu Institute of Arts, September, 1933.
Collection: Galerie Pierre.

[illustrated]

[Number 98]

PABLO PICASSO

French: 1881-

98. ABSTRACT

Water Color: Height, 16½ inches; width, 13½ inches

Exhibited: Museum of Modern Art, "Painting in Paris" Exhibition, 1930.

JOAN MIRO

FRENCH: CONTEMPORARY

99. THE HORSE

Painting: Height, 51 inches; width, 38 inches

Exhibited: Museum of Modern Art, Summer Show, 1930, and 1933.

Purchased from Galerie Pierre, Paris, 1928.

FERNAND LEGER

FRENCH: 1881-

100. COMPOSITION

Gouache: Height, 17 inches; width, 12½ inches

Purchased from deHauke & Co.

A. SAYEN

FRENCH: CONTEMPORARY

101. NATURE MORTE—FOND ROUGE

Painting: Height, 18¼ inches; width, 12½ inches

ANDRE DERAIN

FRENCH: 1880-

102. HEAD OF GIRL

Collection: Adolph Lewisohn.

Painting: Height, 13½ inches; width, 17½ inch

PIERRE AUGUSTE RENOIR

FRENCH: 1841-1919

103. FEMME ARABE

Painting: Height, 9½ inches; width, 6¼ inches

Collection: Roger Marx (with stamp of his sale).

Purchased from Bernheim-Jeune, Paris.

L. MARCOUSSIS

FRENCH: CONTEMPORARY

104. NATURE MORTE—CANAPE

Painting: Height, 8¾ inches; width, 13 inches

Exhibited: "Cubism," 1910-1913, New York, April, 1930.

Collection: Galerie Pierre.

A. RIMBERT

FRENCH: CONTEMPORARY

105. LA FENETRE

Painting: Height, 16½ inches; width, 13¼ inches

Signed in lower left and dated 1931.

Purchased from Galerie Percier, Paris.

JEAN LURCAT

FRENCH: 1892-

106. RECLINING ODALISQUE

Gouache: Height, 13½ inches; width, 20 inches

Purchased from Valentine Gallery.

AUGUSTE HERBIN

1880-

107. LANDSCAPE OF TREES OVER WATER

Painting: Height, 18 inches; width, 21½ inches

Exhibited: Galerie L'Effort.

Purchased from Weyhe Gallery.

AMADEO MODIGLIANI

ITALIAN: 1885-1920

108. SEATED WOMAN

Painting: Height, 18 inches; width, 25¾ inches

Purchased from the Downtown Gallery.

MARIE LAURENCIN

FRENCH: 1885-

109. PORTRAIT OF A WOMAN

Painting: Height, 21½ inches; width, 26 inch

Exhibited: Reinhardt Gallery, 1928.

ANDRE DERAIN

FRENCH: 1880-

110. LANDSCAPE

Painting: Height, 10¼ inches; width, 10¼ inc

Exhibited: Jacques Seligmann Gallery.

JEAN HUGO

French: 1894-

11. CENTAUR IN VILLAGE

Gouache: Height, 11 inches; width, 9 inches

Exhibited: Demotte, Inc., 1931.

JEAN LURCAT

French: 1892-

12. UNE EPAVE

Painting: Height, 16½ inches; width, 9½ inches

H. N. HOOVEN

American: Contemporary

13. WINTER LANDSCAPE, PENNSYLVANIA MOUNTAINS
SUMMER LANDSCAPE, PENNSYLVANIA MOUNTAINS

Two Paintings on Panels: Height, 15 inches; width, 9½ inches

Purchased from the artist.

GEORGES ROUAULT

French: Contemporary

1. NUDE

Water Color: Height, 14 inches; width, 10 inches

(Note: Signature covered by mat.)

CHARLES DUFRESNE

FRENCH: 1876-

115. THREE WOMEN

Gouache: Height, 8½ inches; width, 9 inches

AMADEO MODIGLIANI

FRENCH: 1885-1920

116. MODEL DRAWING

Height, 9½ inches; width, 16¾ inches

Exhibited: Wadsworth Athenuem, Conn., November, 1929.

AMADEO MODIGLIANI

FRENCH: 1885-1920

117. NUDE

Drawing: Height, 9½ inches; width, 16½ inche

Collection: Cornelius J. Sullivan.

AMADEO MODIGLIANI

FRENCH: 1885-1920

118. YVONNE

Drawing: Height, 10¼ inches; width, 16¾ inc s

AMADEO MODIGLIANI

FRENCH: 1885-1920

119. PORTRAIT OF WOMAN

Drawing: Height, 16¾ inches; width, 10 inches

Exhibited: Print Club, Philadelphia, November, 1930.

Exhibited: Detroit Institute of Art, May, 1931.

CONSTANTIN GUYS

FRENCH: 1805-1892

120. TWO GIRLS

Wash Drawing: Height, 7¼ inches; width, 5¼ inches

MARCEL GROMAIRE

FRENCH: 1892-

121. LE PARAVENT

Water Color, Ink Drawing:
Height, 9½ inches; width, 13 inches

Exhibited: Cleveland Museum, September, 1930.

Exhibited: Chicago Art Institute, February, 1932.

JOHN MARIN

AMERICAN: CONTEMPORARY

122. AUTUMN

Water Color: Height, 15 inches; width, 18¾ inches

Purchased from the Daniel Gallery.

JOSEPH POLLET

AMERICAN: CONTEMPORARY

123. INTERIOR

Painting: Height, 50 inches; width, 40 inches

CHARLES DUFRESNE

FRENCH: 1876-

124. ORPHEUS AND THE BEASTS

Gouache: Height, 15½ inches; width, 11½ inches

Exhibited: Gallery of Living Art, New York University, February, 1929.

Purchased from deHauke & Co., 1928.

MORRIS KANTOR

AMERICAN: CONTEMPORARY

125. BRIDGE ACROSS SEINE, PARIS

Painting: Height, 29 inches; width, 21½ inches

Purchased from the Brummer Galleries, 1929.

THEODORE STEINLEN

FRENCH: 1840-1906

126. DANS LA VIE

Pastel: Height, 11½ inches; width, 17½ inche

AMADEO MODIGLIANI

FRENCH: 1885-1920

127. PORTRAIT OF THE ARTIST KISLING

Drawing: Height, 17 inches; width, 10¼ inches

Exhibited: Milwaukee Art Institute, January, 1930.

Exhibited: 19th and 20th Century French Water Colors and Drawings, New York, December, 1932.

JOAQUIN SOROLLA Y BASTIDA

SPANISH: 1863-1923

128. HEAD OF A GIRL

Painting: Height, 14 inches; width, 12 inches

Purchased in Madrid.

JOSEPH VERDEGEM

AMERICAN: CONTEMPORARY

29. LANDSCAPE—FONTENAY BOIS

Water Color: Height, 20 inches; width, 21 inches

TCHELITCHEW

RUSSIAN: CONTEMPORARY

30. EQUILIBRISTES

Brush Drawing: Height, 18¼ inches; width, 11¾ inches

ERNEST FIENE

AMERICAN: CONTEMPORARY

131. LANDSCAPE IN BLUE

Water Color: Height, 15½ inches; width, 11½ inches

Exhibited: Gallery of Living Art, New York University, February, 1929.

Purchased from the Kraushaar Galleries, 1927.

GEORGIO DE CHIRICO

ITALIAN: 1888-

132. TWO HORSES

Drawing: Height, 13 inches; width, 15¼ inches

LANSKOY

RUSSIAN: 1902-

132A PICNIC

Painting: Height, 30 inches; width, 39 inche

WILLIAM ZORACH

AMERICAN: CONTEMPORARY

133. MOTHER AND CHILD

Water Color: Height, 8 inches; width, 6¾ inc's

JULES PASCIN

BULGARIAN: 1885-1930

134. SEATED WOMAN

Water Color: Height, 11½ inches; width, 9¾ inches

JOSEPH POLLET

AMERICAN: CONTEMPORARY

135. LANDSCAPE

Water Color: Height, 9½ inches; width, 12½ inches

Purchased from the Downtown Gallery, 1929.

ANTOINE E. BOURDELLE

FRENCH: 1861-1929

136. CENTAUR

Water Color: Height, 6 inches; width, 7¾ inches

Exhibited: Gage Gallery, Cleveland, Ohio, June, 1929.
Exhibited: Ainsley Gallery, Detroit, October, 1929.
Exhibited: Toledo Museum of Art, January, 1930.
Exhibited: Cleveland Museum, October, 1930.
Exhibited: 19th and 20th Century French Water Colors and Drawings, New York, February, 1931.
Exhibited: Bourdelle French Institute, New York, January, 1933.
Collection: Pierre Bourdelle.

MAX KUEHNE

AMERICAN: CONTEMPORARY

137. THE CORNER HOUSE—GRANADA

Painting: Height, 12 inches; width, 9 inches

Exhibited: Brooklyn Museum.

MAX KUEHNE

AMERICAN: CONTEMPORARY

138. GRANADA FROM THE ALHAMBRA

Painting: Height, 31 inches; width, 25 inches

Exhibited: Brooklyn Museum.

MAX KUEHNE

AMERICAN: CONTEMPORARY

139. STREET IN GRANADA

Painting: Height, 30 inches; width, 24 inches

Exhibited: Brooklyn Museum.

WILLIAM J. GLACKENS

AMERICAN: CONTEMPORARY

140. SEATED WOMAN

Red Chalk: Height, 7½ inches; width, 6 inches

WILLIAM J. GLACKENS

AMERICAN: CONTEMPORARY

140A SEATED WOMAN

Pastel: Height, 6 inches; width, 9 inch

JULES PASCIN

Bulgarian: 1885-1930

141. FLORIDA BEACH

Water Color: Height, 7¼ inches; width, 10¼ inches

MAX KUEHNE

American: Contemporary

142. OFF SHORE PATH, BAR HARBOR, MAINE

Painting: Height, 24½ inches; width, 29½ inches

Exhibited: Brooklyn Museum.

MAX KUEHNE

American: Contemporary

143. CORNISH HEADLANDS, SAINT IVES

Painting: Height, 23½ inches; width, 29½ inches

Exhibited: Brooklyn Museum.

CHARLES DUFRESNE

French: 1876-

44. LANDSCAPE

Water Color: Height, 9½ inches; width, 8¼ inches

Purchased from Kraushaar Galleries, 1928.

JULES PASCIN

BULGARIAN: 1885-1930

145. GIRLS

Water Color: Height, 12¾ inches; width, 9 inches

Purchased at the A. Conger Goodyear sale.

JULES PASCIN

BULGARIAN: 1885-1930

146. STUDY

Water Color: Height, 14 inches; width, 10 inches

Purchased at the A. Conger Goodyear sale.

JOHN SLOAN

AMERICAN: CONTEMPORARY

147. SEATED WOMAN

Red Chalk: Height, 9 inches; width, 8 inche

WILLIAM J. GLACKENS

AMERICAN: CONTEMPORARY

148. SEATED WOMAN

Red Chalk: Height, 6½ inches; width, 7 inc

WILLIAM J. GLACKENS

AMERICAN: CONTEMPORARY

149. SEATED WOMAN

Pastel: Height, 9 inches; width, 5½ inches

WILLIAM J. GLACKENS

AMERICAN: CONTEMPORARY

150. LITTLE GIRL IN GREEN

Painting: Height, 24 inches; width, 18 inches

JOSEPH STELLA

AMERICAN: CONTEMPORARY

51. STILL LIFE

Pastel: Height, 17¼ inches; width, 23¼ inches

JOHN SLOAN

AMERICAN: CONTEMPORARY

52. SEATED WOMAN

Red Chalk: Height, 5 inches; width, 5½ inches

WALTER VAES

ITALIAN: CONTEMPORARY

153. VENICE—BEFORE THE STORM

Pastel: Height, 6¾ inches; width, 12½ inches

Exhibited: International Exposition, Venice.

Exhibited: Brooklyn Museum.

MAURICE UTRILLO

FRENCH: 1883-

154. STUDY

Colored engraving.

WILLIAM ZORACH

AMERICAN: CONTEMPORARY

155. FIGURE

Carved in wood.

GASTON LACHAISE

AMERICAN: CONTEMPORARY

156. HEAD

Bronze.

F. GIAQUE

Swiss: Contemporary

157. TITLE PAGE AND SIX DRAWINGS FOR JEAN COCTEAU'S POEMS

Water Colors: Height, 14 inches; width, 19 inches

(A) Poesies—Jean Cocteau's Poems.
(B) Pauvre Jean.
(C) Cannes.
(D) Madone.
(E) Une Danseuse.
(F) Rome.
(G) Aide Memoire.

Harry Hirschman,
Auctioneer.

LIST OF ARTISTS REPRESENTED AND THEIR WORKS

ARTIST	SUBJECT	CAT. NO.
BACON, Peggy	The Art Gallery	81
BAYLINSON, A. S.	Head of a Girl	25
	Seated Figure	77
BENTON	Building and Figures	6
BLAKELOCK, Ralph A., N.A.	Indian in Autumn Landscape	57
BOMPARD, B.	St. Marie of the Cross	42
	Grand Canal	43
	The Lagoon	44
BOURDELLE, Antoine E.	Centaur	136
BROOK, Alexander	Still Life	79
BURCHFIELD, Charles	The Pool	65
CHIRICO, Georgio De	L'Asympote	71
	Warriors in Helmets	84
	Two Horses	132
CIKOVSKY, Nicoly	Landscape	45
CLIVETTE	Still Life	1
CORNILLEAU, Raymond	Landscape	47
DAVID, Hermine	Road Near Nice	48
	Street at Versailles	60
	Port of Toulon	61
	The Rose House	73
DAVIES, Arthur B.	Head of Girl	55
DAVIS, Stuart	Institute de France	26
DAVY, Randall	Leaving the Paddock	69
DEGAS, Edgar Hilaire Germain	Ballet Dancer	64
	Danseuse	86
	Danseuse	87
DEMUTH, Charles	Houses and Tree Forms	58
DERAIN, Andre	Landscape	3
	Two Heads	15
	Head of Girl	102
	Landscape	110
DUFRESNE, Charles	Gypsies	34
	Three Women	115
	Orpheus and the Beasts	124
	Landscape	144
DUFY, Jean	Nude in Room	85
DUFY, Raoul	Les Peches	88
	Les Amendes	89
ELCOCK, Howard	Races at Godewood	70
EPSTEIN, Jacob	Head of Woman	18

ARTIST	SUBJECT	CAT. NO.
FANTIN-LATOUR	Nude	62
	Figures	63
FIENE, Ernest	Landscape in Blue	131
FORAIN, Jean Louis	Before the Audience	72
FORTUNI, Mariano	Landscape	5
FOUJITA	Dancing Child	9
	Head of Young Girl	19
	Head of Woman	32
	Portrait de Femme	33
FRIESZ, Othon	Harbor with Battleships	83
GIAUQUE, F.	Title Page and Six Drawings for Jean Cocteau's Poems	157
GLACKENS, William J.	Captains Pier—Bath Beach	35
	Girls on Beach	36
	Seated Woman	140
	Seated Woman	140A
	Seated Woman	148
	Seated Woman	149
	Little Girl in Green	150
GOTKO, T.	Reclining Figure	13
GROMAIRE, Marcel	Le Paravent	121
GUILLAUME, Paul	Still Life	54
GUYS, Constantin	Foyer of the Theatre	12
	Two Girls	120
HERBIN, Auguste	Landscape of Trees Over Water	107
HOOVEN, H. N.	Spring Arrangement	24
	Winter Landscape, Pennsylvania Mts.	113
	Summer Landscape, Pennsylvania Mts.	113
HUGO, Jean	Centaur Passing Through Village	23
	Basque Recitation	80
	Centaur in Village	111
IBELS, H. S.	Checkers	14
JACOB, Max	Christ a la Cite	66
	Du Cote de Chez Proust	67
JOHN, Augustus	Group of Men	4(
KANTOR, Morris	Bridge Across Seine, Paris	12
KEENE, Charles	Drawing	
	Mr. Punch	1
KUEHNE, Max	Backwater—Gloucester	5
	Outskirts of Granada	5
	The Corner House—Granada	13
	Granada from the Alhambra	13
	Street in Granada	13
	Off Shore Path—Bar Harbor, Maine	1
	Cornish Headlands, Saint Ives	1

ARTIST	SUBJECT	CAT. NO.
LABOUREUR, J. E.	Printemps	50
LACHAISE, Gaston	Head (Sculpture)	156
LAGAR, Celso	Clowns	68
LAHEY, Richard	Flowers in Vase	39
LAURENCIN, Marie	Head of a Girl	21
	Three Girls Dancing	22
	Self Portrait	53
	Portrait of a Woman	109
LANSKOY	Picnic	132A
LECHAY, Myron	Still Life	40
LEGER, Fernand	Contrastes de Formes	97
	Composition	100
LURCAT, Jean	Arabian Knight	56
	Reclining Odalisque	106
	Une Epave	112
MARCOUSSIS, L.	Nature Morte—Canape	104
MARIN, John	Autumn	122
MATULKA, Jan.	Town in Provence	41
MAUNY, Jacques	Skating	59
	The Party	82
MAURER, Alfred H.	Girl in Blue	76
	Girl with Book	76
MENKES, Zigmunt	Still Life	71A
MERTON, Owen	Beziers, Southern France	74
MIRO, Joan	The Horse	99
MODIGLIANI, Amadeo	Girl with Hat	75
	La Robe Noir	96
	Seated Woman	108
	Model Drawing	116
	Nude	117
	Yvonne	118
	Portrait of Woman	119
	Portrait of the Artist Kisling	127
NEVINSON, C. R. W.	London Bridges	7
PASCIN, Jules	Girl in Pink	95
	Seated Woman	134
	Florida Beach	141
	Girls	145
	Study	146
PICASSO, Pablo	Abstract	98
POLLET, Joseph	Interior	123
	Landscape	135
DUELVEE, Francois	Landscape	20

ARTIST	SUBJECT	CAT. NO.
RENOIR, Pierre Auguste	Femme Arabe	103
RIMBERT, A.	La Fenetre	105
ROUAULT, George	Nude	114
SAYEN, A.	Nature Morte—Fond Rouge	101
SHAHN, Ben	Still Life	28
SHEELER, Charles	Still Life	29
SIBELLATO, E.	Suzanne Surprised by the Elders	31
	Spanish Balcony	31
SIGNAC, Paul	The Bridge	49
SLOAN, John	Illustrations for Paul de Koek	10
	Seated Woman	11
	Seated Woman	147
	Seated Woman	152
SOROLLA Y BASTIDA, Joaquin	Head of a Girl	128
SOYER, Raphael	Public Square, Lower East Side, New York	78
SPRINCHORN, Carl	New York	30
	Coney Island	37
STEINLEN, Theodore	Two Beggars	8
	Dans La Vie	126
STELLA, Joseph	Still Life	151
STERNE, Maurice	Dancer	27
	Bali Native	38
TOULOUSE-LAUTREC, Comte Henri de	L'Estampe Originale	16
TSCHELITCHEW	Equilibristes	130
UTRILLO, Maurice	Montmartre Theatre	91
	Rue Alesia	93
	Landscape	94
	Study	154
VAES, Walter	Venice—Before the Storm	153
VERDEGEM, Joseph	Landscape—Fontenay Bois	129
VLAMINCK, Maurice	Flowers	90
	The Harbor	92
WEBER, Max	Venice	2
ZORACH, William	Mother and Child	133
	Figure (Sculpture)	155

RAINS AUCTION ROOMS. INC.

Auctioneers and Appraisers

THREE EAST FIFTH-THIRD STREET, NEW YORK

PLEASE BUY FOR ME AT YOUR SALE NO..... ON .....193.....
THE FOLLOWING LOTS AT NOT EXCEEDING THE PRICES NAMED, WHICH ARE SO MUCH PER LOT. THESE BIDS ARE MADE SUBJECT TO THE CONDITIONS OF SALE PRINTED IN THE CATALOGUE OF THIS SALE.

NAME .....

ADDRESS .....

.....

SHIPPING DIRECTIONS.....

Lot No.	FIRST WORD	BID		Lot No.	FIRST WORD	BID	

MAKE YOUR BIDS ON THIS SHEET FOR ONE SALE ONLY
TERMS CASH. REFERENCES OR CASH DEPOSIT REQUIRED WITH ORDERS FROM STRANGERS.

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library